

INT. KISMET'S HOUSE - NIGHT

Kismet drops five long white swan feathers into the cauldron. They spread out across the surface of the liquid.

KISMET

When the feathers of swans meets the stone of their home... How much trouble they will have!

She takes the little bag of feed that Elisavet gave her and holds it over the cauldron.

KISMET

And how much power she will have.

She drops the bag into the cauldron. The instant it makes contact with the water-

CUT TO:

INT. MERICHEV CASTLE - ELISAVET'S BEDROOM - NIGHT

Elisavet suddenly wakes up, sits. A bad dream? She looks around the room for the source of what woke her, but there is nothing. Just the wind blowing in from the balcony.

Elisavet shivers. Gets out of bed. Outside the window, the sky is just beginning to lighten, the stars fading away.

CUT TO:

INT. MERICHEV CASTLE - HALLWAY - NIGHT

Elisavet, in a dressing gown, walks down the hall. One hand brushing against the wall for guidance in the dark. Searching.

CUT TO:

EXT. MERICHEV CASTLE - DAWN

The sun pokes out from beneath the horizon.

CUT TO:

INT. MERICHEV CASTLE - HALLWAY - DAWN

From above Elisavet--a thud. She stops short. A crash. She looks up.

A scream. Yanni.

Elisavet runs down the hall.

CUT TO:

INT. MERICHEV CASTLE - ILKIN'S BEDROOM - DAWN

Yanni is on the floor, on his back, staring up at Ilkin's bed, where a large swan--Ilkin--is hissing and thrashing about, turning his long neck to look down at his body.

CUT TO:

INT. MERICHEV CASTLE - ILKIN'S BEDROOM - DAWN - ILKIN'S P.O.V.

A short white feather tail. Two gray feet. Two long white wings--he brings them together in front of his eyes. Gaze shifts to Yanni on the floor.

CUT TO:

INT. MERICHEV CASTLE - ILKIN'S BEDROOM - DAWN

Swan-Ilkin makes a pleading trumpet. A heavy thud and shout from behind Yanni draws his attention--in the next room, Alim has fallen off his bed in a bundle of blankets. We see his head emerge from the blankets just as his forehead pales, his nose darkens, and his lips stretch into an orange beak.

YANNI

Alim?!

Swan-Alim struggles to get free of the blanket, trumpeting.

CUT TO:

INT. MERICHEV CASTLE - ESER AND UGUR'S BEDROOM - DAWN

Elisavet runs through Yanni's room and into Eser and Ugur's, where she stops just inside the doorway, eyes wide. Feathers are flying everywhere as two small swans flap around in a panic, bumping into walls and knocking over furniture. They manage to bump through the door, into Alim's room and out of sight.

Elisavet stares after them. Then Yanni screams again, and she hurries on through the bedrooms.

CUT TO:

INT. MERICHEV CASTLE - ALIM'S BEDROOM - DAWN

CLOSE IN on Yanni's feet as he stumbles, trying to walk--first just one is a swan's foot, and the other morphs as we watch. We draw back to see the rest of him as he falls forward against Alim's bed. Eser and Ugur flap over his head and into Ilkin's room. Alim is perched on a nightstand, trumpeting.

Elisavet appears in the doorway. Stares in horror at her baby brother, at the white feathers spreading across his body. He reaches out to her--one hand, the left. Calling out to her as his lips warp into a beak, warping his speech into a swan call.

YANNI

ELISAVET! ELISA--! ELY!

Elisavet comes forward, reaching out to him, her fingers inches from his as they lengthen and flatten into feathers, her fingertips just brushing his wingtip.

Outside the small window, Ilkin, largest of the swans, flaps by, trumpeting a call to his brothers as he turns toward the horizon. Eser and Ugur are following him. Alim and Yanni flutter into Ilkin's room. Elisavet follows...

CUT TO:

INT. MERICHEV CASTLE - ILKIN'S BEDROOM - DAWN

...but she has to stop at the wide window, watching the five swans fly away, her mouth open in a silent scream. She is suddenly all alone in the room, surrounded by feathers.